

**Bruce Guthrie**  
59 Clay Bottom  
Eastville  
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+44 794 003 7966



## Website

[www.Avonside.Studio](http://www.Avonside.Studio)

## Technical skills

- Proficient in Adobe Audition, Adobe Premiere Rush, Headliner, & Weebly
- Working knowledge of Myriad playout & Cleanfeed
- Live, As Live studio recording and home studio pre-records
- Podcast hosting & distribution to planned social media schedule
- Post-production & mastering for broadcast
- Proficient in remote working with un-techsavvy people using Zoom & tape sync

## Production skills

- 6 years production of comedy panel show including location recording
- Radio drama direction and recording on location & studio with professional, amateur and child actors. Awarded First for Radio Drama in BA Hons degree
- Pitching documentary, podcast, formats to national & local radio
- Research, development, scripting, talent booking, contracts, budgeting
- Segment production: interviewing artists, professionals & activists

## People skills

- Project management using Trello, Google drive and social media co-working
- Artist mentoring and facilitating groups in voluntary sector
- 27 years' clinical experience as Dramatherapist, Counsellor and trainer working in health, education and social care settings

## Awards

2019 Charles Parker Prize for Best Student Radio Feature - winner [The Flapper](#)

2020 Charles Parker prize for Best Student Radio Feature - runner up [The Map of Keynsham](#)

## Education

2019 **MA Radio Documentary**, University of the West of England.

2010 **Diploma in Counselling** Re.Vision Centre for Psychosynthesis.

1993 **Advanced Diploma in the use of Movement & Drama in Therapy (Sesame)**

Central School of Speech & Drama, University of London.

1989 **BA Hons Drama & Theatre Studies** Royal Holloway & Bedford New College, University of London.

## Broadcast & Commissioned

**Rulebreakers** (BBC World Service, August 2020)

Assistant producer on 28-minute profile of Lauri Love, the computer hacker who successfully fought extradition to the US on the grounds of its unsafe treatment of people with disabilities.

**I Say A Little Prayer** (in development)

5-minute reflections on guiding mottos, quotations and prayers.

<https://soundcloud.com/bruce-guthrie-1/sets/i-say-a-little-prayer>

**Croydon Handbag** (Museum of Croydon, Summer 2020)

'We're off to see a man about a handbag' 4 queer nuns meet an 84-year-old LGBT activist

<https://soundcloud.com/bruce-guthrie-1/croydon-handbag>

**The Map of Keynsham** (BBC Radio 4 Extra, Summer 2020)

2020 Charles Parker Prize Runner-up

What really happened to a much-loved illuminated town map and my childhood sense of place?

<https://soundcloud.com/bruce-guthrie-1/the-map-of-keynsham-2>

**The Novel Game podcast** (7 eps, April 2020)

Comedy panel format with Robin Ince, Fenella Fudge, Marian Pashley & Stuart Flynn.

<https://anchor.fm/avonsidestudio>

Extra content show with studio guests, interviews & archive

<https://www.mixcloud.com/AvonsideStudio/>

**Culture Shock** (Ujima Radio in Bristol, April 2019 to present)

Co-producer & presenter on 2-hour live arts and culture magazine with BAME focus.

[https://www.mixcloud.com/Ujima\\_Culture\\_Shock/](https://www.mixcloud.com/Ujima_Culture_Shock/)

**12 Communities, 1 Bristol** (BCfm in Bristol, August 2019)

Hillfields 100. Documentary celebrating 100 years of council housing in Bristol.

<https://soundcloud.com/bruce-guthrie-1/bcfm-hillfields-documentary>

**New Storytellers – The Flapper** (BBC Radio 4, July 2019)

A memorial to a much-missed matriarch told through a single household object. One of the five winners of the 2019 Charles Parker prize.

<https://www.bbc.co.uk/programmes/m00075jc>

**Shroukie: Dancing Queer** (Ujima Radio, February 2019)

Profile of refugee electronics engineer who performs as a bearded belly dancer to raise funds for queer rights back home

<https://soundcloud.com/bruce-guthrie-1/shroukie-dancing-queer>

**Mental Health Matters** (Radio Reverb in Brighton, 12 x 30m, January to December 2018)

Producer/Presenter on monthly local magazine. Topics included Relationship Counselling,

Challenging Psychiatric diagnosis, Toxic masculinity

<https://soundcloud.com/bruce-guthrie-1/sets/mental-health-matters>

**The Dedication Game** (Radio Reverb in Brighton, 12 x 30m, January to December 2018)

Host of formatted music and personal narrative show

<https://soundcloud.com/bruce-guthrie-1/sets/the-dedication-game>

# Testimonial

Andy Cartwright, Soundscape Productions



To whom it may concern,

**Letter in support of Bruce Guthrie's**  
**'Developing Your Creative Practice funding application**

I first came across Bruce Guthrie's work as the organiser of the Charles Parker Prize for the Best Student Radio Feature in 2019. Bruce was one of the five finalists and had his feature 'The Flapper' transmitted on BBC Radio 4. This was the first time since the inspection of the award in 2004 that the BBC's top speech network had transmitted any of the winners. And it was immediately clear that from the five winning features that Bruce's would be the ideal programme to launch a brand new series of programmes called 'New Storytellers'. The humorously told story, based around an old kitchen utensil, stood out in terms of its production values, wit and poignancy that appeal to the core audience and set the tone of production values for this new strand.

As executive producer of New Storytellers I allocated the award-winning producer Sara Parker to work with Bruce as a mentor. Sara was one of the judges and had expressed an interest in working on this feature. Sara was impressed by his professionalism and ability to take on ideas and also fight his own ground. 'The Flapper' changed little during this process and, even with the inclusion of some additional material, the feature still retained its quirky, loving heart. Working with Bruce myself on finalising the mix for transmission was also a pleasure. As a new producer he knew what he wanted and was able to express clearly to myself and the studio manager. He was open to ideas and learning all the time about the post-production process and demonstrated a mature producer's sensibility throughout.

It was a pleasure the following year to hear from the judging panel in 2020 that a Bruce Guthrie feature had again made it to the shortlist! This time with his feature 'The Map of Keynsham'. This piece of radio again demonstrated his unique ear for a story – a part mystery, part trip down memory lane – but still intriguing programme featuring the voice of a map! Although this feature didn't make the final selection it was broadcast on BBC Radio 4 Extra as one of the runners-up. Again this programme was a thoroughly enjoyable and uplifting experience and its clever dramatic elements were intriguing and contained narrative production ideas that should be explored.

Therefore, I offer my full support behind this application to develop Bruce Guthrie's creative practice within the field of audio drama. This will build on his performing and therapeutic skills allowing him to develop not only his production skills within a new area but also help him explore new forms of audio drama and experiment with the possibilities of this highly creative storytelling medium.

Yours sincerely,



Andy Cartwright  
Director – Soundscape Productions

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